MUSIC BY
ALAN MENKEN
LYRICS BY
HOWARD ASHMAN
TIM RICE
CHAD BEGUELIN
BOOK BY
CHAD BEGUELIN
Disney
Aladdin
ORIGINAL BROADWAY CAST RECORDING
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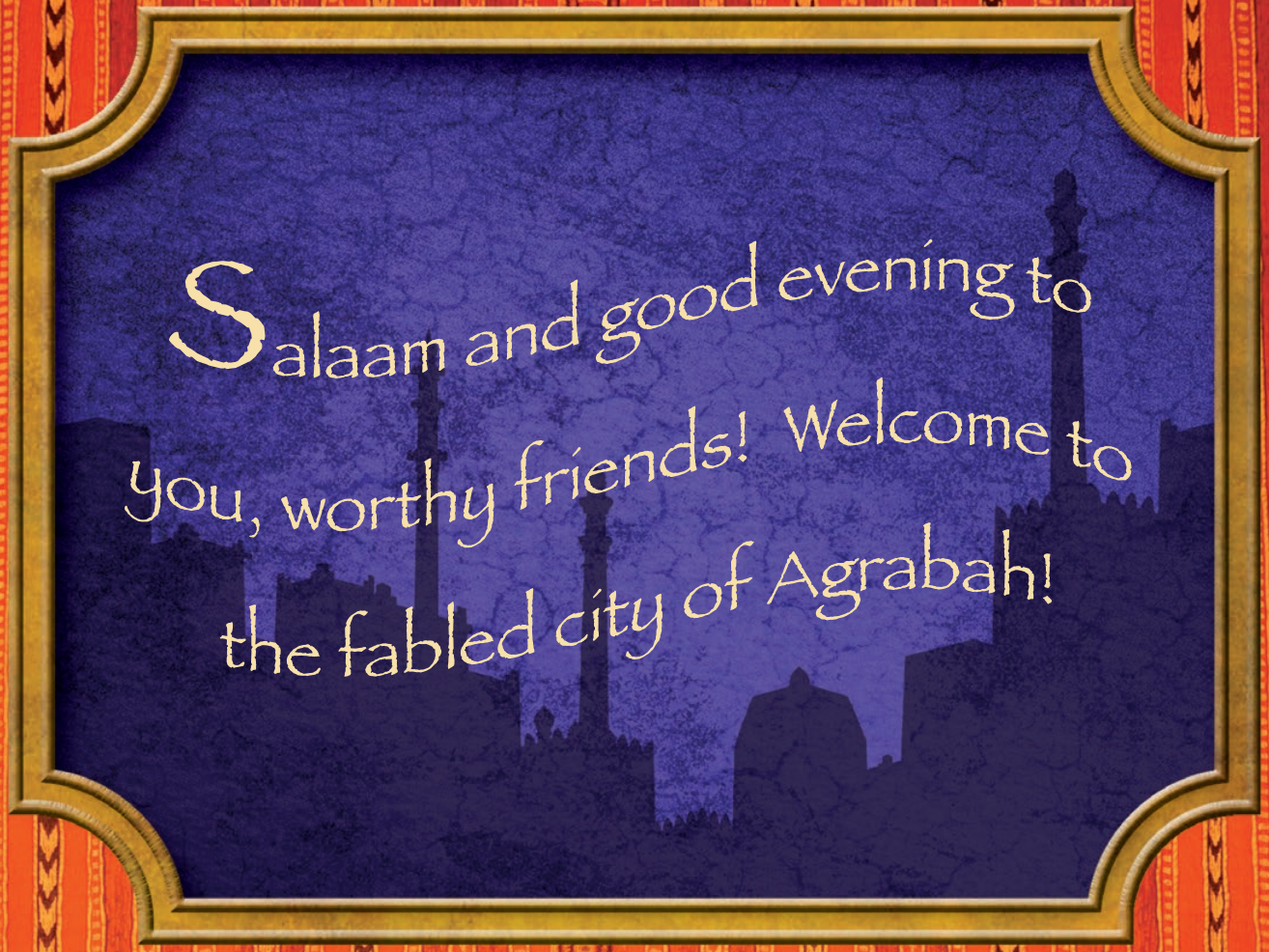
Salaam and good evening to
you, worthy friends! Welcome to
the fabled city of Agrabah!

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Disney Theatrical Productions
under the direction of
Thomas Schumacher
presents

Disney Aladdin

BROADWAY'S NEW MUSICAL COMEDY

Music by
ALAN MENKEN

Lyrics by
HOWARD ASHMAN
TIM RICE and CHAD BEGUELIN

Book by
CHAD BEGUELIN

Based on the Disney film written by RON CLEMENTS, JOHN MUSKER, TED ELLIOTT & TERRY ROSSIO and directed and produced by JOHN MUSKER & RON CLEMENTS

Starring
ADAM JACOBS
JAMES MONROE IGLEHART COURTNEY REED
BRIAN GONZALES BRANDON O'NEILL JONATHAN SCHWARTZ
CLIFTON DAVIS DON DARRYL RIVERA
MERWIN FOARD MICHAEL JAMES SCOTT

and
JONATHAN FREEMAN
as "Jafar"

TIA ALTINAY MIKE CANNON ANDREW CAO LAURYN CIARDULLO JOSHUA DELA CRUZ
YUREL ECHEZARRETA DAISY HOBBS DONALD JONES, JR. ADAM KAOKEPT NIKKI LONG STANLEY MARTIN
BRANDT MARTINEZ MICHAEL MINDLIN RHEA PATTERSON BOBBY PESTKA KHORI MICHELLE PETINAUD ALEKS PEVEC
ARIEL REID JENNIFER RIAS TRENT SAUNDERS JAZ SEALEY DENNIS STOWE MARISHA WALLACE BUD WEBER

Associate Producer
ANNE QUART

Technical Supervision
GEOFFREY QUART/
HUDSON THEATRICAL ASSOCIATES

Production Supervisor
CLIFFORD SCHWARTZ

Production Managers
MYRIAH BASH
EDUARDO CASTRO

Associate Director
SCOTT TAYLOR

Associate Choreographer
JOHN MacINNIS

Casting
TARA RUBIN CASTING
ERIC WOODALL, CSA

Dance Music Arrangements
GLEN KELLY

Music Coordinator
HOWARD JOINES

Fight Direction
J. ALLEN SUDDETH

Sound Design
KEN TRAVIS

Hair Design
JOSH MARQUETTE

Makeup Design
MILAGROS MEDINA-CERDEIRA

Illusion Design
JIM STEINMEYER

Costume Design
GREGG BARNES

Lighting Design
NATASHA KATZ

Scenic Design
BOB CROWLEY

Orchestrations
DANNY TROOB

Music Supervision
Incidental Music & Vocal Arrangements
MICHAEL KOSARIN

Directed and Choreographed by
CASEY NICHOLAW

The premiere of *Aladdin* was produced by The 5th Avenue Theatre in Seattle, WA. David Armstrong, Executive Producer & Artistic Director; Bernadine C. Griffin, Managing Director; Bill Berry, Producing Director.

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Musical Numbers

ACT I

1. Overture – Orchestra
2. Arabian Nights – Genie, Ensemble
3. One Jump Ahead – Aladdin, Ensemble
4. One Jump Ahead (Reprise) – Aladdin
5. Proud of Your Boy – Aladdin
6. These Palace Walls – Jasmine, Attendants
7. Babkak, Omar, Aladdin, Kassim – Babkak, Omar, Aladdin, Kassim, Ensemble
8. A Million Miles Away – Aladdin, Jasmine
9. Diamond in the Rough – Jafar, Iago, Aladdin
10. Friend Like Me – Genie, Aladdin, Ensemble
11. Act One Finale – Genie, Aladdin

ACT II

12. Prince Ali – Babkak, Omar, Kassim, Genie, Ensemble
13. A Whole New World – Aladdin, Jasmine
14. High Adventure – Babkak, Omar, Kassim, Ensemble
15. Somebody's Got Your Back – Genie, Aladdin, Babkak, Omar, Kassim
16. Proud of Your Boy (Reprise) – Aladdin
17. Prince Ali (Sultan Reprise) – Sultan, Ensemble
18. Prince Ali (Jafar Reprise) – Jafar
19. Finale Ultimo – Ensemble

BONUS TRACKS:

20. Proud of Your Boy *Performed by Adam Jacobs with Alan Menken at the piano*
21. Genie Medley *Performed by James Monroe Iglehart and Adam Jacobs with Alan Menken at the piano*

Cast of Characters:

Genie – James Monroe Iglehart
Jafar – Jonathan Freeman
Iago – Don Darryl Rivera
Aladdin – Adam Jacobs
Jasmine – Courtney Reed
Sultan – Clifton Davis
Babkak – Brian Gonzales
Omar – Jonathan Schwartz
Kassim – Brandon O'Neill
Attendants – Tia Altinay, Khori Michelle Petinaud, Marisha Wallace
Voice of the Cave – Brandon O'Neill

Ensemble:

Tia Altinay, Mike Cannon, Andrew Cao, Lauryn Ciardullo, Joshua Dela Cruz, Yurel Echezarreta, Daisy Hobbs, Donald Jones, Jr., Adam Kaokept, Nikki Long, Stanley Martin, Brandt Martinez, Michael Mindlin, Rhea Patterson, Bobby Pestka, Khori Michelle Petinaud, Jennifer Rias, Ariel Reid, Trent Saunders, Jaz Sealey, Dennis Stowe, Marisha Wallace, Bud Weber

Musicians:

Conductor – Michael Kosarin
Piano – Aron Accurso
Keyboards – Annbritt duChateau, Brendan Whiting
Reeds – Todd Groves, Charles Pillow, Mark Thrasher
Trumpets – Don Downs (Lead), Tony Kadleck, Scott Harrell
Trombone – Gary Grimaldi
Bass Trombone – Ernie Collins
French Horn – David Peel
Bass – Dick Sarpola
Drums – John Redsecker
Percussion – Michael Englander
Guitar – Kevin Kuhn
Violins – Suzanne Ornstein (Concertmaster), Mineko Yajima
Cello – Roger Shell
Electronic Music Programmer – Jeff Marder

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A Magic Carpet Ride In Music And Lyrics

The songs on this Original Broadway Cast Album of *Aladdin* are the result of my collaboration with three wonderful lyricists, over a span of nearly three decades.

My first introduction to this tale came shortly after Howard Ashman and I arrived at Disney to work on animated musicals. Along with *The Little Mermaid*, we were hired to work on the most popular tale in *The Book of One Thousand and One Nights* (a tale which, I discovered, did not originate in the Middle East; its first telling was by a French writer and its setting was China). As we looked for a stylistic thread to both hold together and enrich the material, our memories of the Max Fleisher Popeye cartoon, *Aladdin and His Wonderful Lamp*, and the story's description of the genie of the ring as being black and wearing an earring inspired us to bring a jazzy, 40s tone to the score. And our addition of three sidekicks for Aladdin allowed us the potential for a wink at the irreverent tone of the Bob Hope and Bing Crosby "Road Pictures."

Creating pastiche-filled scores (Doo Wop and Phil Spector's Girl Group sound in *Little Shop of Horrors*, Caribbean flavors and German cabaret in *The Little Mermaid*, French Music Hall and Sigmund Romberg Operettas in *Beauty and the Beast*) were Howard's and my passion and inspiration. And with *Aladdin* we'd hit a goldmine of rich influences. "Friend Like Me" recalled Fats Waller. "Prince Ali" drew on Cab Calloway. And there was a treasure trove of songs we lost along the way, mostly because of the decision to axe our sidekicks and Aladdin's mom. The deletion of one of those songs, "Proud of Your Boy," was a particularly wrenching decision for all the film's creators and for me most of all. I knew that, in its utter simplicity, it was a masterful lyric and a real key to Aladdin's character. Now, it and the other deleted songs ("Babkak, Omar, Aladdin, Kassim," "Call Me A Princess," "How Quick They Forget," "Humiliate The Boy" and "High Adventure") seemed destined to fade into obscurity.

In the spring of 1991, with our *Beauty and the Beast* still six months from completion and *Aladdin* still in the process of being written, Howard Ashman tragically passed away from AIDS-related causes. For me, losing a dear friend and a brilliant collaborator like Howard felt overwhelming. He conceived our early projects, *God Bless You, Mr. Rosewater* and *Little Shop of Horrors*, as well as directed them and wrote both the book and lyrics. And in our Disney projects he, along with our films' directors, was the driving force, dramaturgically. My job would now be to take the reins that Howard and I had held jointly, a seemingly impossible task.

When I was offered the golden opportunity to collaborate with Tim Rice, world-renowned for such scores as *Jesus Christ Superstar* and *Evita*, I leapt at the chance. Following the stress and sadness that had characterized the previous year, in which I lived through the illness and tragic passing of three of my collaborators – Tom Eyen, Steve Brown and Howard – Tim arrived like a soothing balm and a savior. He was and remains one of the most joyful, funny, charming and pleasant people I've ever encountered. And, oh by the way, he writes incredible and memorable lyrics.

Tim and I first met in the office of Tom Schumacher at Disney Animation while Tim was in Glendale to discuss working with Tom on a new animated musical, *The Lion King*. With our *Aladdin* directors, John Musker and Ron Clements, and a team of animators and writers, we picked three pivotal moments that needed new songs. Chris Montan, the invaluable Disney music supervisor and executive music producer, and I scheduled a trip to Tim's house in London to kick off our collaboration. There was definitely pressure to deliver new material fast. My mind reeled with questions. What would this new writing process be like? How do I prepare for these vital few days? And, one night, at about 4AM, I woke up in a nervous sweat. I didn't want to arrive empty-handed. I needed to protect Howard's tone and style in this new writing. So, I rushed to my studio and by morning I came up with music and dummy lyrics for all three moments. Necessity is the mother of invention!

While at his house in St. James' Garden, Tim and I jumped into the process of completing the *Aladdin* score; writing "One Jump Ahead," "One Jump (Reprise)," "Why Me?" (a deleted song for Jafar), "A Whole New World" and "Prince Ali (Reprise)." And a year later, the results of our labor won the Oscar® for Best Score and "A Whole New World" won Best Song ("Friend Like Me" was also a Best Song nominee) along with the Grammy® Song of the Year, along with reaching Number One on the Billboard charts. The movie was a huge hit; at the time, the highest grossing animated musical of all time.

Tim Rice and I later went on to complete the score to the theatrical adaptation of *Beauty and the Beast* (which ran for 13 years on Broadway) and we collaborated on *King David*, an oratorio conceived for the 3000th anniversary of the founding of the city of Jerusalem, which opened the New Amsterdam Theatre in 1997.

When, in 2010, the idea of a full-scale Broadway production of *Aladdin* was proposed, my immediate reaction was that we just had to find a way to incorporate as much of the lost original score as possible. That meant a real tonal shift to allow the original 40s homage elements back into the story. And it meant returning Genie from the brilliant shape-shifter of the film back to an outsize showman of the stage a la Calloway and Waller, as originally conceived.

Enter Chad Beguelin. Chad is actually one of those stage-struck "kids" who grew up on Howard's and my scores. He is youthful, handsome, polite, soft-spoken, reserved and amazingly skilled. Both as bookwriter and lyricist, he totally embraced the assignment of bringing our original approach to life. And he did it brilliantly, with humor, pace, wit and heart. I was knocked out. He made smart and seamless changes in existing songs, even finding a way to restore our lost "Proud of Your Boy" to the score. (Its re-discovery is, for me, one of the most gratifying and moving aspects of this entire experience.)

And as the process of writing this full stage musical adaptation of *Aladdin* proceeded, his job expanded to writing some new lyrics. As new song moments occurred to us, he and I tackled them as a songwriting team. We lived in the classic, out-of-town trenches at both the 5th Avenue Theatre in Seattle during our regional pilot production and, much later, pre-Broadway at the Ed Mirvish Theatre in Toronto, diving into new song moments whenever necessary. Along with our director, the miraculously talented Casey Nicholaw, with whom Chad had previously worked on Elf, we would retreat to a producer's office or a rehearsal space or a hotel room or wherever we could find a piano and a floor to pace in private. Over the course of three years, we wrote "A Million Miles Away," "Diamond in the Rough," "These Palace Walls," two new reprises of "Proud of Your Boy," "Somebody's Got Your Back" and a second "Prince Ali (Reprise)."

The job is now done. And every step of this journey was worth it. I thank heaven for my brilliant collaborators, Howard Ashman, Tim Rice and Chad Beguelin, whose words combine to elevate my music. They are the perfect example of three wishes coming true. And I thank you, the listener, for being the last and most important part of this magic carpet ride.

- Alan Menken

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Synopsis

ACT ONE:

On a desert road, a mysterious traveler welcomes us to the fabled city of Agrabah, where things are indeed "hotter than hot, in a lot of good ways" *(Arabian Nights)*.

In the bustling marketplace, Aladdin is shoved out of a bakery, accused of stealing. His ne'er-do-well buddies – Babkak, Omar and Kassim – arrive and stick up for him. Even though Aladdin had promised his dying mother he would stop his thieving ways, Kassim finds a loaf of bread in his bag. The palace guards chase Aladdin, who avoids arrest through cunning and luck *(One Jump Ahead)*.

On his way to win the heart of Princess Jasmine, Prince Abdullah confronts Aladdin and calls him an embarrassment to his family name. Hurt and alone, Aladdin vows to make something of his life *(Proud of Your Boy)*.

At the palace, Jafar – the Sultan's royal vizier – and his murder-happy henchman, Iago, anxiously await news of Abdullah's meeting with Jasmine. Although Jafar longs for the crown, the Sultan intends for his daughter to follow the ancient decree and choose a husband of royal blood. When Abdullah abandons his suit in the face of Jasmine's stubbornness, the Sultan threatens to pick a suitor himself. In her chambers, Jasmine laments her predicament with her attendants, who encourage the princess to explore the world outside *(These Palace Walls)*.

Determined to secure the throne for themselves, Jafar and Iago retreat to the vizier's lair. They consult a book of spells to find a magical lamp containing an all-powerful genie. However, only the "diamond in the rough" – a certain street rat named Aladdin – can retrieve the lamp from the Cave of Wonders.

Back in the marketplace, Aladdin convinces his buddies to join him in turning over a new leaf: earning their keep by becoming street musicians. Initially resistant, they engage the entire marketplace in their entertainment *(Babkak, Omar, Aladdin, Kassim)*. Amid the excitement, Jasmine arrives in disguise. She and Aladdin lock eyes and the rest of the world fades away.

Aladdin gives Jasmine a tour of the marketplace. After a misunderstanding with an apple vendor, they escape to Aladdin's rooftop home. Despite coming from different worlds, Aladdin and Jasmine discover that they both feel trapped, and he suggests that they run away together *(A Million Miles Away)*.

When the palace guards catch them, Jasmine reveals her true identity then heads to the palace to secure Aladdin's freedom from her father. Jafar and Iago then arrive in disguise and pay off the guards for Aladdin, whom they convince to fetch the magical lamp *(Diamond in the Rough)*.

After retrieving the lamp from the dazzling Cave of Wonders, Aladdin reaches for a necklace that reminds him of Jasmine. Touching the forbidden treasure triggers the cave's collapse, knocking Aladdin out. When he comes to and rubs the lamp, a beaming Genie appears in a cloud of smoke and offers three wishes to the new Master of the Lamp *(Friend Like Me)*.

At the palace, Jasmine explains Aladdin's innocence to the Sultan. Jafar appears and lies about having the boy put to death for kidnapping. Distraught, Jasmine threatens to get rid of Jafar once she is queen. Having tricked Genie to get them out of the cave, Aladdin promises to use his last wish to free Genie from his life of servitude. Aladdin then uses his first official wish to become a prince so that he can woo Princess Jasmine *(Act One Finale)*.

ACT TWO:

Now part of their old buddy's new royal entourage, Babkak, Omar and Kassim announce his arrival as Genie leads a lavish parade through the palace gates *(Prince Ali)*. Unimpressed by the pompous prince, Jasmine turns Ali down on the spot. When Kassim questions Aladdin's "scheme," Aladdin rejects his friends, who head back to marketplace. Genie tries to convince Aladdin to be himself, to no avail. Suspicious of Ali but not recognizing Aladdin, Jafar tricks him into seeking Jasmine in her private chambers.

After apologizing for having offended her, Ali offers Jasmine a ride on his magic carpet *(A Whole New World)*. Once they return safely back at the palace, Jasmine runs off to tell her father that she has found "the perfect suitor." Jafar bursts in with the guards and arrests Ali for trespassing.

Omar, Babkak and Kassim learn of Aladdin's arrest and decide to save their pal by storming the palace (*High Adventure*) but end up in chains next to Aladdin. Regretting his betrayal of his friends, Aladdin summons Genie and uses his second wish to free them from the dungeon *(Somebody's Got Your Back)*.

Determined to come clean, Aladdin finds Jasmine, who announces that her father has agreed to their marriage, making Ali next in line for the throne. Aladdin tells Genie that he is not ready to be Sultan and needs to save his last wish for himself. Crushed, Genie retreats into the lamp. Theeavesdropping Jafar and Iago steal the lamp as Aladdin prepares for Ali to get married *(Proud of Your Boy—Reprise)*.

Aladdin arrives at the wedding and prepares to announce the truth. However, Jafar arrives as the new Master of the Lamp and reveals Aladdin as a fraud *(Prince Ali—Reprise)*. All seems lost until Aladdin tricks ambitious Jafar into wishing to become an all-powerful genie. Jafar becomes forever trapped in a lamp and Iago is banished to the dungeon.

Although Genie urges Aladdin to use his final wish to restore Prince Ali so that he can marry Jasmine, Aladdin wishes for Genie's freedom. Finally acknowledging the problem with the law, the Sultan declares that the princess shall marry whomever she deems worthy. Jasmine happily chooses Aladdin *(Finale Ultimo)*.

- Chad Beguelin

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Overture

Music by Alan Menken
Published by Wonderland Music Company, Inc. (BMI)

Arabian Nights

Music by Alan Menken
Lyrics by Howard Ashman
Published by Wonderland Music Company, Inc. (BMI)/
Walt Disney Music Company (ASCAP)

GENIE
Salaam and good evening to you, worthy friends! Welcome to the fabled city of Agrabah! City of flying carpets, soaring heroes, famous love ballads, and more glitz and glamour than any other fictional city in the world.

Oh, I come from a land
From a faraway place
Where the caravan camels roam
Where it's flat and immense
And the heat is intense
It's barbaric, but hey, it's home

When the wind's from the east
And the sun's from the west
And the sand in the glass is right
Come on down, stop on by
Hop a carpet and fly
To another Arabian night

And, of course, you know what Agrabah's famous for – THIS magical lamp. Don't be fooled by its commonplace appearance. Like so many things, it is not what's on the outside, but what's on the inside that counts. Whoa, I got a little deep there for a second. This lamp put Agrabah on the map! You've never been? Well, we can fix that!

Follow me to a place
Where incredible feats
Are routine ev'ry hour or so
Where enchantment runs rampant
Gets wild in the streets
Open sesame! Here we go!

See the dervishes dance
In ridiculous pants
Then romance to your heart's delight

Come on down

WOMEN
Come on in
GENIE, ENSEMBLE
Let the magic begin
It's another Arabian night
ALL
Arabian nights
Like Arabian days
ENSEMBLE
More often than not
Are hotter than hot
GENIE **ENSEMBLE**
In a lotta good ways Ah
ALL
Arabian nights
'Neath Arabian moons
A fool off his guard
Could fall and fall hard
Out there on the dunes
FORTUNE TELLER **WOMEN**
In that magical place Ah
In that mystical land Ah
WOMEN
There's a genie inside ev'ry jar
MEN
He'll do all of your bidding
Your wish, his command
GENIE
It's demeaning

James Monroe Iglehart

But hey, there you are
WOMEN
Unbelievable, yes, and an
ethical mess
ENSEMBLE
Nonetheless no one's very contrite
You come here and you've
Come to a land where any
Mountain can move
A land of high intrigue with
Tricky logistics by
Prophets and mystics
GENIE
And I've got statistics to prove
ALL **GENIE**
Arabian nights Yes!
Arabian nights
Hey!
GENIE
Agrabah! Come for the hummus,
stay for the floor show!
Even the poor people look fabulous!
And everyone here has a minor in dance.
And now, for the softer side of Agrabah!
ALL
Arabian nights
Arabian nights
GENIE
And of course, you must watch your step here in Agrabah, for danger lurks around every corner. And ugly bad guys, too!
ENSEMBLE
Arabian nights
GENIE
It's a city where a penniless nobody…
Can turn out to be a noble somebody!
ENSEMBLE
Arabian nights
GENIE
It's a place where a princess would give up her crown for true love. But her father, the Sultan, is a stickler for the ancient ways. And our hero's pals are as thick as thieves. Adorable, but thieves!
Oh, and did I mention? Everybody sings!
GENIE, ENSEMBLE
Arabian nights
Like Arabian days
More often than not
Are hotter than hot
In a lotta good ways
Arabian nights
'Neath Arabian moons
A fool off his guard
Could fall and fall hard
Out there on the dunes

Arabian nights!
Arabian nights!
Arabian nights!
Arabian nights!
Arabian nights!

One Jump Ahead

Music by Alan Menken
Lyrics by Tim Rice
Published by Wonderland Music Company, Inc. (BMI)/
Walt Disney Music Company (ASCAP)

ALADDIN
Gotta keep
One jump ahead of the breadline
One swing ahead of the sword
I steal only what I can't afford
And that's everything!

One jump ahead of the lawmen
That's all, and that's no joke
These guys don't appreciate I'm broke
FIRST GUARD
Riff-raff!
SECOND GUARD
Street rat!
RAZOUL
Scoundrel!
MEN
Take that!
ALADDIN
Just a little snack, guys
GUARDS
Rip him open, take it back, guys
ALADDIN
I can take a hint, gotta face the facts
I could use a friend or two!
BELLY DANCERS
True!
Oh, it's sad Aladdin's hit the bottom
He's become a one-man rise in crime
FIRST BELLY DANCER
I'd blame parents 'cept he hasn't got 'em
ALADDIN
Gotta eat to live, gotta steal to eat
Tell you all about it when I got the time!
ALADDIN
One jump ahead of the slowpokes
One skip ahead of my doom
Next time I'm gonna use a *nom de plume*
One jump ahead of the hitmen
One hit ahead of the flock
I think I'll take a stroll around the block
RAZOUL
Stop, thief!
SECOND MAN
Vandal!
CROWD 2
Outrage!
CROWD 1
Scandal!
ALADDIN
Let's not be too hasty
FORTUNE TELLER
Still I think he's rather tasty
ALADDIN
Gotta eat to live, gotta steal to eat
Otherwise we'd get along
CROWD
Wrong!
FORTUNE TELLER
You better run!
ALADDIN
One jump ahead of the hoof beats
CROWD
Vandal!
ALADDIN
One hop ahead of the hump
CROWD
Street rat!
ALADDIN
One trick ahead of disaster
CROWD
Scoundrel!
ALADDIN
They're quick, but I'm much faster!
CROWD
Take that!
ALADDIN
Here goes, better throw my hand in
Wish me happy landin'
All I gotta do is jump!
RAZOUL
Don't let him get away!
ALADDIN
Sometimes it's just way too easy!

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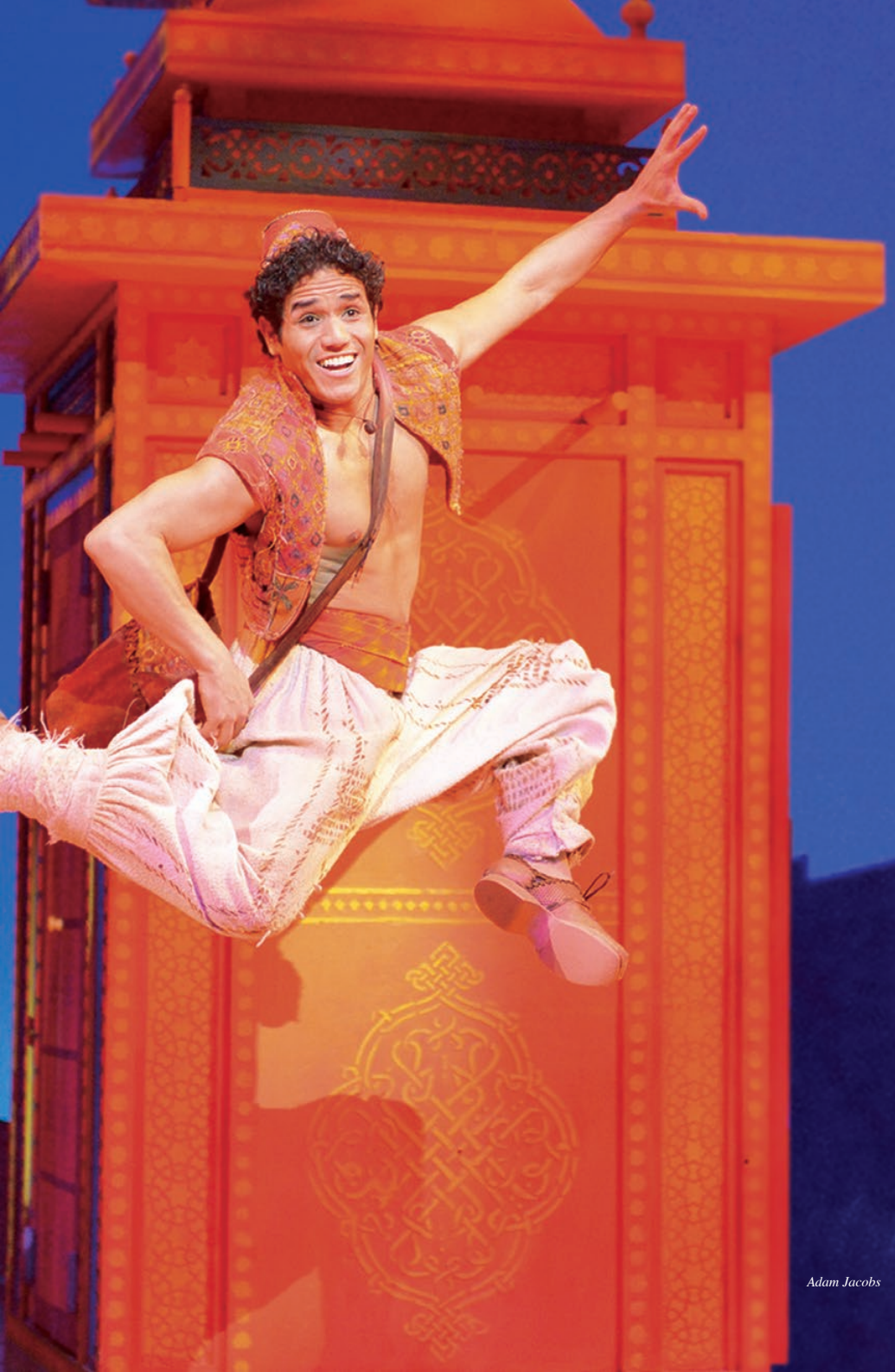

Adam Jacobs

One Jump Ahead (Reprise)

Music by Alan Menken
Lyrics by Tim Rice
Published by Wonderland Music Company, Inc. (BMI)/
Walt Disney Music Company (ASCAP)

ALADDIN
Riffraff, street rat
I don't buy that
If only they'd look closer
Would they see a poor boy? No siree
They'd find out there's so much more to me

Proud of Your Boy

Music by Alan Menken
Lyrics by Howard Ashman
Published by Wonderland Music Company, Inc. (BMI)/
Walt Disney Music Company (ASCAP)

ALADDIN
I'm gonna become somebody. I don't know
how exactly, but I am. I have to. Somehow...

Proud of your boy
I'll make you proud of your boy
Believe me, bad as I've been, Ma
You're in for a pleasant surprise

I've wasted time
I've wasted me
So say I'm slow for my age
A late bloomer, okay, I agree

That I've been one rotten kid
Some son, some pride and some joy
But I'll get over these lousin' up
Messin' up, screwin' up times

You'll see, ma, now comes the better part
Someone's gonna make good
Cross his stupid heart
Make good and finally make you
Proud of your boy

Tell me that I've been a louse and a loafer
You won't get a fight here, no ma'am
Say I'm a goldbrick, a goof-off, no good
But that couldn't be all that I am

Water flows under the bridge
Let it pass, let it go
There's no good reason that you should believe me
Not yet, I know, but

Someday and soon
I'll make you proud of your boy
Though I can't make myself taller
Or smarter or handsome or wise
I'll do my best, what else can I do?
Since I wasn't born perfect like Dad or you
Mom, I will try to
Try hard to make you
Proud of your boy

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These Palace Walls

Music by Alan Menken
Lyrics by Chad Beguelin
Published by Menken Music (BMI)/Walt Disney Music Company (ASCAP)

JASMINE
A princess must say this! A princess must marry a total stranger! It's absurd…

Suitors talk of love, but it's an act
Merely meant to throw me
How can someone love me when in fact
They don't know me
They want my royal treasure
When all is said and done
It's time for a desperate measure
So I wonder
Why shouldn't I fly so far from here
I know the girl I might become here
Sad and confined and always locked behind
These palace walls

FIRST ATTENDANT
I don't know, Princess. For someone like you, the outside world might be kinda overwhelming.

JASMINE
Is that a promise?

THIRD ATTENDANT
I think it'd do her some good.

JASMINE
You do?

THIRD ATTENDANT
Honey, I've never seen somebody who needed to get out more!

FIRST ATTENDANT
Told to show devotion ev'ry day

SECOND ATTENDANT
And not second-guess it

JASMINE
If a new emotion comes my way

ATTENDANTS
You suppress it

JASMINE
What would be your suggestion?

THIRD ATTENDANT
Stand on your own two feet

ATTENDANTS
And ask why a certain question
Keeps repeating

JASMINE — **ATTENDANTS**
Why shouldn't I fly so far from here — Ah!
I know the girl I might become here — Ah!
Follow your heart or you might end up
Cold and callous — Ah!

ATTENDANTS
Love comes to those who go and find it
If you've a dream, then stand behind it

JASMINE
Maybe there's more beyond these palace walls
What if I dared?
What if I tried?

Am I prepared
For what's outside?

Why shouldn't I fly so far from here?
Something awaits beyond these palace walls

ATTENDANTS
Ah! Ah!

JASMINE, ATTENDANTS
Something waits beyond these palace walls

Babkak, Omar, Aladdin, Kassim

Music by Alan Menken
Lyrics by Howard Ashman
Published by Wonderland Music Company, Inc. (BMI)/
Walt Disney Music Company (ASCAP)

KASSIM
Good pals, blood brothers
Me and three others

BABKAK
Babkak!

OMAR
Omar!

ALADDIN
Aladdin!

KASSIM
Kassim!

BABKAK, OMAR, ALADDIN, KASSIM
Four friends, none closer
Get mad? Heck no, sir!
Not us, four-strong, a permanent team
Four guys out poundin'
The pavements of Agrabah
Poor guys with one Arabian dream
To stay this lazy
And play like crazy

BABKAK, OMAR, ALADDIN, KASSIM
Babkak
Omar
Aladdin
Kassim

BABKAK, OMAR, ALADDIN, KASSIM
True friends, no phonies
Me and my cronies

ENSEMBLE
Babkak
Omar
Aladdin
Kassim

BABKAK, OMAR, ALADDIN, KASSIM
Four bums, none better
Not one go-getter

KASSIM
Unmotivated in the extreme

BABKAK
Folks say, "Hey, go earn a living in Agrabah"

KASSIM
"Grow up"

OMAR
"Go earn the city's esteem!"

BABKAK, OMAR, ALADDIN, KASSIM
We say, "Tough noogie!"
"No way!" "Let's boogie!"

BABKAK, OMAR, ALADDIN, KASSIM & ENSEMBLE
Babkak
Omar
Aladdin
Kassim

BABKAK, OMAR, ALADDIN, KASSIM
Four guys out passing the turban in

ENSEMBLE — **BABKAK, OMAR, ALADDIN, KASSIM**
Agrabah
Four letting off some musical steam, oh! — Oh!

BABKAK, OMAR, ALADDIN, KASSIM
That's our finale
'Kay guys, let's blow this alley

BABKAK, OMAR, ALADDIN, KASSIM, ENSEMBLE
Babkak, Omar, Aladdin and

BABKAK, OMAR, KASSIM, ALADDIN
How'zat so far?

ENSEMBLE
Not bad

BABKAK, OMAR, ALADDIN, KASSIM
'N it's

BABKAK, OMAR, ALADDIN, KASSIM & ENSEMBLE
Eight eyes with one impertinent gleam

Babkak!
Omar!
Aladdin!
Kassim!

Babkak!
Omar!
Aladdin!
Kassim!

© Disney

A Million Miles Away

Music by Alan Menken
Lyrics by Chad Beguelin
Published by Menken Music (BMI)/
Walt Disney Music Company (ASCAP)

ALADDIN
Have you ever imagined what it would be like to take off and never look back?

JASMINE
Only every hour of every day.

ALADDIN
What's stopping us?

We'll join a caravan tonight
Count on the stars to be our guides
We'll simply vanish out of sight
Go where the desert road decides
There won't be any obligations

JASMINE
Or fathers to obey

ALADDIN
'Cause we'll be a million miles away
Leave everything behind
When you choose to lose yourself
Who knows what you might find

And once the journey's done
You'll have some faith in me
After a million miles or so
We might feel like we're free

JASMINE
Maybe we'll travel on the sea

ALADDIN
I'll tend the sails and you can steer

JASMINE
Watch the waves roll on endlessly

ALADDIN
And the horizon disappear

JASMINE
We'll leave all thoughts about the future
Till some future day

ALADDIN, JASMINE
'Cause we'll be a million miles away
Leave everything behind
When you choose to lose yourself
Who knows what you might find
And once the journey's done
It won't seem quite so far
After a million miles or so
We'll find out who we are

JASMINE
Follow wherever the wind
starts blowing

ALADDIN
A million miles away
The kind of a life people
dream of knowing

JASMINE
A million miles away

ALADDIN, JASMINE
We'll never turn back, we'll just keep on going
Vanishing from view
Becoming someone new

We'll be a million miles away
Leave everything behind
When you choose to lose yourself
Who knows what you might find
And once the journey's done
We'll have no need to roam
After a million miles or so
We might find out we're home

After a million miles or so
We might find out we're home

Diamond In the Rough

Music by Alan Menken
Lyrics by Chad Beguelin
Published by Menken Music (BMI)/
Walt Disney Music Company (ASCAP)

JAFAR
You're the one that I need! You're nimble. Stealthy. Skilled. Do you want to continue abusing those skills, stealing bits of bread and worthless baubles? Or do you want to make a name for yourself and do something that would make any mother proud?
You have the profile of a prince
With a physique that matches
Beneath the dirt and patches
You are a diamond in the rough

I say we work together since
You're braver than we two are
We're just as shocked as you are

JAFAR, IAGO
That you're the diamond in the rough

ALADDIN
Hey, I'm no diamond in the rough

JAFAR
Under the filth and the fleas there are gifts
That you've been neglecting
And truth be told, you were not quite the guy
That we were expecting
And though you might need finesse and perhaps
Some disinfecting

JAFAR, IAGO
You'll be the one who succeeds
When a lamp out there needs collecting

ALADDIN
I don't know, guys. I've got a funny feeling about this. I'd better just be on my way.

JAFAR
Take one step and die, you brainless miscreant!!!

IAGO
Happy place!

JAFAR
Apologies. What I meant to say is...
You just don't know how swell you are

IAGO
You just don't know how swell you are

JAFAR
So far the only hitch is

IAGO
There's just an itty bitty hitch

JAFAR
You're an embarrassment of riches

IAGO
Embarrassing, too true

JAFAR
You are a diamond in the rough

IAGO
Let's all rejoice, the spooky voice
Said you're the diamond in the rough
Ah! Ah!

JAFAR
Look here's a diamond in the—

IAGO
Three cheers a diamond in the—

JAFAR, IAGO
We found the diamond in the rough

ALADDIN
You'd better find somebody else.

JAFAR
There is nobody else!

IAGO
Talk about the girl!

JAFAR
Oh, then of course, there's Princess Jasmine
It's clear she took a shine to you
But, let me be frank
With no cash in the bank
You'll never win her heart
It just tears me apart
To see her slip right through your fingers

ALADDIN
Which way is this cave of yours?

JAFAR
Atta boy!
Go prove you might be a bum but you're one
Of noble spirit

IAGO
It's just a cave that might eat you alive
No need to fear it

ALADDIN
Well, it's a risk that I might have to take

JAFAR, IAGO
We're glad to hear it!

JAFAR
So please no missteps or blunders

IAGO
Cue the cave of wonders!

JAFAR, IAGO, ALADDIN
We've waited long enough...

VOICE OF THE CAVE
Who disturbs my slumber?!

ALADDIN
Uh, it is I... Aladdin.

VOICE OF THE CAVE
You are the diamond in the rough – the one whose worth lies deep within. You may enter.

ALADDIN
I don't believe it. My mother always said that if I only applied myself, if I only believed in—

JAFAR
We don't have time for self-discovery! Fetch me the lamp! Now!

ALADDIN
Wish me luck!

JAFAR, IAGO
Luck!

JAFAR
Goodbye you diamond in the—

IAGO
Please try you diamond in the—

JAFAR, IAGO
Don't die you diamond in the rough!

JAFAR
At last!

Jonathan Freeman, Adam Jacobs

© Disney

Friend Like Me

Music by Alan Menken
Lyrics by Howard Ashman

Contains:
"Beauty and the Beast" and **"Belle (Reprise)"** from *Beauty and the Beast*
Music by Alan Menken
Lyrics by Howard Ashman

"Part of Your World" and **"Under The Sea"** from *The Little Mermaid*
Music by Alan Menken
Lyrics by Howard Ashman

"Colors of the Wind" from *Pocahontas*
Music by Alan Menken
Lyrics by Stephen Schwartz

All Published by Wonderland Music Company, Inc. (BMI)/
Walt Disney Music Company (ASCAP)

GENIE
Skee wa wa wa wa
Be skee be dee doo
Bada daba wap wap
Ba skee debe wap wap wade a dah
Can you give me a, "Ba di ya da da da!"

ALADDIN
Ba di ya da da da!

GENIE
Good!
Ska de wah!

ALADDIN
Ska de wah!

GENIE
Everybody!
Bibbidi bobbidi boo!

AUDIENCE
Bibbidi bobbidi boo!

GENIE
Whompa whompa whompa whompa whomp
Hit it!

Wa-wa-wa
Oh my!
Wa-wa-wa
Oh, no!
Wa-wa-wa

Well, Ali Baba had them forty thieves
Scheherazad-ie had a thousand tales
But Master you're in luck 'cause up your sleeves

You got a brand of magic never fails
You got some power in your corner now
Some heavy ammunition in your camp
You got some punch, pizzazz, yahoo and how
See all you gotta do is rub that lamp

And I'll say
Mister Aladdin, sir
What will your pleasure be?
Let me take your order
Jot it down
You ain't never had a friend like me
No, no, no!

Life is your restaurant
And I'm your maître'd
C'mon, whisper what it is you want
You ain't never had a friend like me

Yes sir, we pride ourselves on service
You're the boss, the king, the shah
Say what you wish, it's yours! True dish
How about a little more baklava?

There it is.
Come on fellas, help me out.

Have some of column "A"
Try all of column "B"

I'm in the mood to help you dude
You ain't never had a friend like me

Now watch me sell it!

GENIE	MEN
Wa-wa-wa	Oo wah
Oh my!	
Wa-wa-wa	Oo wa
Oh no!	
Wa-wa-wa	Oo wah
Ha!	

Come on kids!

GENIE
Can your friends do this?
Can your friends do that?
Can your friends pull this out their little hat?
Can your friends go, poof!
Well, looky here
Can your friends go

GENIE	MEN
Abracadabra	Oo wah oo wah
Let 'er rip	Oo wah oo wah
And make the sucker	Oo wah oo wah
Disappear	Oo wah oo wah

GENIE
So don'tcha sit there slack-jawed, buggy-eyed
I'm here to answer all your midday prayers
You got me bona fide, certified
You got a genie for your *charge d'affaires*

I got a powerful urge to help you out
So what'cha wish? I really wanna know
You got a list that's three miles long, no doubt
Well, all you gotta do is rub like so

Come on!
Yes!

And oh

GENIE, MEN
Mister Aladdin, sir, have a wish or two or three

GENIE
I'm on the job, you big nabob
You ain't never had a friend like me
Can your friends do this?

No, really, can they? You're welcome!
Or maybe our lucky contestant would like to wish for talent or fame! Welcome to Dancing with the Scimitars!

GENIE
Grab Aladdin by the hand
Swing him 'round till he can't stand
Chicken in the basket, sparrow in the tree
You ain't never had a friend like me

GENIE
I'd like to bring the house down a little bit.
Sing a few old classics, couple of favorites of mine.
I'll get back to you in a second. Thank you.

Tale as old as time

Thank you. Thank you very much.

True as it can be
Barely even friends
Beauty and the—

Look at this stuff. Isn't it neat?
Wouldn't you think my collection's complete?
Wouldn't you think I'm the genie who has everything?

Ba da ba dap bap ba da bap bap bap
Ba da ba dap bap ba da bap bap

And you'll never hear the wolf
Cry to the blue corn moon
For whether we are white or copper-skinned
I want adventure in the great white—
Ever just the same
Ever a surprise
Though he's sitting here
Watch Al disappear right before your eyes, oh

Yes!

Can your friends do this?
Can your friends do that?
Can your friends do tap?!

Can your friends do this?
Can your friends do that?
Can your friends go
Abracadabra, let 'er rip?

Gimme a doggie bag, I'm taking it home!

GENIE	ENSEMBLE
Mister	Wah wah wah wah
Aladdin, sir	Wah wah wah wah
Have a wish or	Wah wah wah wah
Two or three	Wah wah wah wah

GENIE
I'm on the job, you big nabob
You ain't never had a friend
Never had a friend

GENIE	ENSEMBLE
	You ain't never hada friend
	Never had a friend
Never…	You ain't never
Had a…	Had a...
Friend... Like...	A friend like
	Wa-wa-wa oo wah
Me!	Wa-wa-wa oo wah
	Wa-wa-wa oo wah

GENIE, ENSEMBLE
Never had a friend like me!

ALL (EXCEPT ALADDIN)
Yeah!

Adam Jacobs

© Disney

Act One Finale

Music by Alan Menken
Lyrics by Howard Ashman and Chad Beguelin
Published by Wonderland Music Company, Inc. (BMI)/
Walt Disney Music Company (ASCAP)

ALADDIN
Genie, I wish for you to make me a prince!

GENIE
At last, it's wish fulfillment time! Your wish is my command. Stand back. Ah! Let a genie be a genie! Hmm... First thing we gotta do is fix that ensemble! I mean, that vest and pants combo is much too third-century. And that fez, what are you, a Shriner? It's just not working, boo. And looking at your skin tone, I'm going to guess you're a winter, so I'm thinking jewel tones... or actual jewels. Oh, this is going to be perfect! It's makeover time!

GENIE
Mister Aladdin, sir, have a wish or two or three
You ain't never had a friend
Never had a friend
You ain't never had a friend
Never had a friend
You ain't never had a friend like me

ALADDIN
I don't believe it! Look at me!

GENIE
Let's see that princess resist you now! Now, if you'll excuse me, I've got a little royal entourage to whip up! I might even throw in a magic carpet!

ALADDIN
A magic carpet?

GENIE
Trust me, you'll need it!

Oh, and, Al – you're gonna do great!

ALADDIN
This is my moment to change
Make a wish, say a prayer
I made a promise and I'm gonna keep it
This time, I swear

And someday and soon
I'll make you proud of your boy
So don't look back
'Cause the boy that you knew
Isn't there anymore

And, Mom, those dreams that you had for me
I'll make sure that they happen I guarantee
Mom, I will try to
Try hard to make you
Proud of your boy

Prince Ali

Music by Alan Menken
Lyrics by Howard Ashman
Published by Wonderland Music Company, Inc. (BMI)/
Walt Disney Music Company (ASCAP)

KASSIM
Hail! Your attention I pray!
Oh, ye people of Agrabah
This is your lucky day

Hail! High and low, great and small
Lucky people of Agrabah
Someone's coming to call!

Take it away, Babkak!

BABKAK
Someone who tamed the Cyclops
Then fought forty thieves, single-hand

OMAR
He's richer than Croesus

BABKAK
He goes where he pleases

KASSIM
And this time he's chosen your land
Oh, your land

Come on!

Nobody's coming.

BABKAK, OMAR, KASSIM
So here he is now with his band!

WOMEN
Make way for Prince Ali!
Say hey, hey, hey, for Prince Ali!
Say hey!

GENIE
Hey! Clear the way in the old bazaar
Hey you!
Let us through!
It's a bright new star!
Oh come!
Be the first on your block to meet his eye!

Make way!
Here he comes!

Ring bells! Bang the drums!
Are you gonna love this guy!
Make way

MEN, WOMEN
Make way!

GENIE
Make way!

MEN, WOMEN
Make way!

GENIE
Make way!

MEN, WOMEN
Make way!

GENIE
Prince Ali! Fabulous he!
Ali Ababwa
Genuflect, show some respect
Down on one knee!
Now, try your best to stay calm
Brush up your Sunday salaam
Then come and meet his spectacular coterie

GENIE, MEN
Prince Ali!
Mighty is he!
Ali Ababwa

GENIE
Strong as ten regular men

MEN
Definitely!

GENIE
That's right boys!

He once slew seventy Turks
Mustaches, sabers, real jerks
Who gave those bad guys the works?

4 MEN
Why, Prince Ali!

2 WOMEN
Prince, Prince Ali!

6 MEN
Prince Ali!

3 WOMEN
Prince Ali, Prince Ali!

WOMEN, MEN
Prince Ali!

4 MEN, 1 WOMAN
He's got seventy-five golden camels

GENIE
Sing it mama!

GENIE, 4 MEN, 1 WOMAN
Purple peacocks, he's got fifty-three

GENIE
When it comes to exotic-type mammals

4 MEN
Has he got a zoo?

GENIE
I'm telling you

GENIE, WOMEN
It's a world class menagerie

GENIE
Prince Ali! Wonderful he, Ali Ababwa

WOMEN
He's essayed quite a parade for you to see

GENIE
He's essayed a parade!
So get on out in that street
Got someone I want'cha to meet

WOMEN
Come on, start kissing the feet

GENIE, MEN, WOMEN
Of Prince Ali

GENIE, 6 MEN
Sing hey, hey, hey, hey, sing hey to Prince Ali

One more time!

Sing hey, hey, hey, hey, sing hey to Prince Ali

MEN
Ba-ba-da-ba-da
Ba-ba-da-ba-da
Ba-ba-da-ba-da

GENIE
Sounding good fellas!

Hit me one more time!

MEN
Ba-ba-da-ba-da

Ba-ba-da-ba-da

Ba-ba-da-ba-da

GENIE
There's no question
This Ali's impressive
Though his entourage
Might be excessive
All those elephants at once
Can quite unnerve one

Ba-ba-da-ba-da
Ba ba

GENIE
Still the guy gives a parade new meaning
And the sight of all those peacocks preening
He's a prince without a peer

GENIE, MEN WITH TRUNKS
And we deserve one

10 MEN
Prince Ali!
Handsome is he
Ali Ababwa
That physique!
How can I speak
Weak in the knee
Well, get on out
In that square
Adjust your veil
And prepare
To gawk and grovel
And stare at prince a...

GENIE
There's no question this
Ali's alluring
Never ordinary
Never boring
Everything about the man
Just plain impresses
He's a winner, he's a whiz
A wonder!
He's about to pull my heart
Asunder!
And I absolutely love the way
He dresses!

GENIE
He's got ninety-five white Persian monkeys

MEN
He's got the monkeys, let's see the monkeys

GENIE
And to view them he charges no fee

MEN
He's generous, so generous!

GENIE
He's got slaves, he's got servants and flunkies

2 MEN
Proud to work for him

GENIE
They bow to his whim

MEN
Love serving him

GENIE
They're just lousy with loyalty to Ali!

FULL ENSEMBLE
Ah! Prince Ali!

MEN, WOMEN, GENIE
Prince Ali!
Amorous he!
Ali Ababwa

GENIE
Heard your princess was
A sight lovely to see

ENSEMBLE
Ah

GENIE, ENSEMBLE
And that, good people, is why
He got dolled up and dropped by
With sixty elephants, llamas galore
With his bears and lions
A brass band and more
With his forty fakirs, his cooks, his bakers
And birds that warble on key

GENIE, BABKAK, OMAR, KASSIM, ENSEMBLE
Make way for prince

GENIE
Prince Ali!
Prince Ali!
Prince Ali!

ENSEMBLE
Say hey, to Prince Ali
Say hey, hey, hey
To Prince Ali!
Ba-da-ba-da-ba-dow!
Ba-da-ba-da-ba
Ba-ba-ba-ba-dup!

© Disney

A Whole New World

Music by Alan Menken
Lyrics by Tim Rice
Published by Wonderland Music Company, Inc. (BMI)/
Walt Disney Music Company (ASCAP)

ALADDIN
You must feel trapped inside these walls
We'll run away, just you and me
Why not escape as evening falls?
There's a whole world you've yet to see

JASMINE
If I go with you, will it be safe?

ALADDIN
Sure. Do you trust me?

JASMINE
What did you just say?

ALADDIN
Do you trust me?

JASMINE
I'm not sure why, but yes.

ALADDIN
I can show you the world
Shining, shimmering, splendid
Tell me, Princess, now when did
You last let your heart decide?
I can open your eyes
Take you wonder by wonder
Over, sideways and under

On a magic carpet ride
A whole new world
A new fantastic point of view
No one to tell us no
Or where to go
Or say we're only dreaming

JASMINE
A whole new world
A dazzling place I never knew
But when I'm way up here
It's crystal clear
That now I'm in a whole new world with you

ALADDIN
Now I'm in a whole new
world with you

JASMINE
Unbelievable sights
Indescribable feeling
Soaring, tumbling, freewheeling
Through an endless diamond sky
A whole new world

ALADDIN
Don't you dare close your eyes

JASMINE
A hundred thousand things to see

ALADDIN
Hold your breath, it gets better

JASMINE
I'm like a shooting star
I've come so far
I can't go back to where I used to be

ALADDIN
A whole new world

JASMINE
Every turn a surprise

ALADDIN
With new horizons to pursue

JASMINE
Every moment, red-letter

ALADDIN, JASMINE
I'll chase them anywhere
There's time to spare
Let me share this whole new world with you

JASMINE
A whole new world

ALADDIN
Don't you dare close your eyes

JASMINE
A hundred thousand things to see

ALADDIN
Hold your breath it gets better

JASMINE
I'm like a shooting star
I've come so far
I can't go back to where I used to be

ALADDIN
A whole new world

JASMINE
Every turn a surprise

ALADDIN
With new horizons to pursue

JASMINE
Every moment, red-letter

ALADDIN, JASMINE
I'll chase them anywhere
There's time to spare
Let me share this whole new world with you

ALADDIN
A whole new world

JASMINE
A whole new world

ALADDIN
That's where we'll be

JASMINE
That's where we'll be

ALADDIN
A thrilling chase

JASMINE
A wondrous place

ALADDIN, JASMINE
For you and me

Adam Jacobs, Courtney Reed

© Disney

High Adventure

Music by Alan Menken
Lyrics by Howard Ashman
Published by Wonderland Music Company, Inc. (BMI)/
Walt Disney Music Company (ASCAP)

OMAR
What are we gonna do, storm the palace?

KASSIM
Yes! Storm the palace!

OMAR
Wait! I-I didn't mean that....

BABKAK
That's the spirit!

KASSIM
Who's up for a little high adventure?!
Ok, first things first, we're gonna need weapons!

KASSIM
Weapons? Aw, geeze! Couldn't we
just send a strongly worded letter?!

BABKAK
SERIOUSLY?!

KASSIM
Maybe I can convince these guys to work out a trade.

BABKAK
Convince those guys, my lord and master

KASSIM
That's what I'm doing, Babkak!

BABKAK
Well, do it faster, let's be gone

KASSIM
Everyone choose a weapon!

OMAR
I should really be going...

BABKAK
In wasting time we court disaster

BABKAK, KASSIM
Pick up that sword and strap it on

OMAR
I hate weapons because…This thing is awesome!

KASSIM
Fate blows her kiss
Chills your heart
Takes your hand

OMAR
Fate feels like this
Play your part
This was planned

BABKAK, KASSIM, OMAR
And lo, before you know
You grab your horse, you grab your gear
Your moment's now, your moment's here
It's time for high adventure!
You're off and riding saberflashing
Your banner high, your molars gnashing
You feel so dashing on a high adventure
Get set to give some guy a thrashing

Hiya!

'Cause high adventure's in the air

KASSIM
To the palace!

BABKAK
To the palace!

OMAR
To the palace!

KASSIM
There's high adventure in the air, guys
Someone's out there, guys, someone bad

OMAR
Are we there yet?

KASSIM
No.

OMAR
Are we there yet?

KASSIM
No.

OMAR
Are we there yet?

BABKAK
We're not moving!

OMAR
He's got a damsel in despair, guys
Heck, that's not fair, guys, and I'm mad

KASSIM
Get it Omar, yeah

BABKAK
Fate blows her kiss
Winks her eye
Plots her scheme

BABKAK, OMAR, KASSIM
Plots it for Babkak, Omar and Kassim
And so
We three will go…

Until it's through
Until it ends
Here comes Aladdin's only friends
Off on a
High adventure

To confrontations so exciting
They're playing music while we're fighting
Scratching and biting on a high adventure
Feel that adrenaline igniting
'Cause high adventure's in the air

MALE ENSEMBLE
Ahhh!
Ahhh!
Ah!
Ahhh!
Ahhh!

KASSIM
Ah!

BABKAK
Ah!

OMAR
Ah!

FIRST ATTENDANT
Hi!

SECOND ATTENDANT
Hi!

THIRD ATTENDANT
Hi!

BABKAK, OMAR, KASSIM
Adventure!
Heigh-ho, the stallions are stampeding
With Allah's wisdom ever leading

OMAR
My finger's bleeding!

KASSIM
Well, that's

BABKAK, OMAR, KASSIM
High adventure
What we've collectively been needing
This high adventure in the air

BABKAK, OMAR, KASSIM
Hark! Something calls like a dream from afar
Calls out to Babkak, Kassim and Omar
It's – wait! – the Voice of Fate
It calls to me, it calls to you
And to Aladdin's motley crew

It's time for high adventure

Danger to danger we go flying
Completely unafraid of dying

BABKAK, KASSIM
Omar, stop crying!

BABKAK, OMAR, KASSIM
This is high adventure
There's no ignoring or denying
The kind of thrills that it's supplying
And the effect's electrifying
When high adventure's in the air!

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Somebody's Got Your Back

Music by Alan Menken
Lyrics by Chad Beguelin
Published by Menken Music (BMI)/
Walt Disney Music Company (ASCAP)

GENIE
As a teeny genie, I would dare to dream
I'd be given freedom free and clear
So forgive me if I sing
Or make a whole big thing
But I just can't maintain my cool veneer

You don't mind if I squeal, do you?

ALADDIN
Be my guest!

GENIE
OOOOO! I can't believe this
is actually happening!

GENIE
Well.

ALADDIN
You save me, then I'll save you
I won't bail or twenty-three skidoo
Say, ain't it great to know
That somebody's got your back?

GENIE
I'll free you in one sec… I wanna sing this
one little verse...

That I.O.U. that you owe me
Means we're olly olly oxen free!
Say, ain't it great to know
That somebody's got your back?

GENIE, BABKAK, OMAR, KASSIM
OH!

GENIE
I always knew that I could trust you kid!

ALADDIN, BABKAK, OMAR, KASSIM
OH!

ALADDIN, GENIE
It's quid pro quo, then it's quo pro quid!

GENIE
I knew you'd see that fair is fair

ALADDIN
Cross my heart and double pinky swear

ALADDIN, GENIE
Say, ain't it great to know
That somebody's got your back!
Say, ain't it great to know
Somebody's got your back!

GENIE
No after you!
Sure, I'll take it.

BABKAK, OMAR, KASSIM
Hello?

Oh!
Without Genie we don't stand a chance

ALL
Oh! This is the start of a fine bromance!

ALADDIN, GENIE
Our bond will last like Mutt and Jeff's

BABKAK, OMAR, KASSIM
O.M.G., the guys are B.F.F.'S

ALL
Say, ain't it great to know
That somebody's got your back!

ALADDIN
It's give and take, it's tit for tat
Wanna divvy things up? I'm down with that!

GENIE
This poof! Kablam! Comes easily
It's part of Genie's genealogy

BABKAK, OMAR, KASSIM
We don't do tricks like genies do
But we've got your back and sing back up too!

ALL
Say, ain't it great to know
Somebody's got your
Ain't it great to know
Somebody's got your
Ain't it great to know
Somebody's got your back!

GENIE, ALADDIN
Got your back!

Proud of Your Boy (Reprise)

Music by Alan Menken
Lyrics by Howard Ashman and Chad Beguelin
Published by Wonderland Music Company, Inc. (BMI)/Walt Disney Music Company (ASCAP)

ALADDIN
Tell the truth, lose the princess.
Keep the princess, live a lie.

I know that I was a louse and a loafer
You won't get a fight, I agree
I was a goldbrick, a goof-off, no good
So how did this happen to me?

Proud of your boy
I hope you're proud of your boy
'Cause I don't feel any taller
Or smarter or handsome or wise

And now I know what I have to do
How can I be a prince, when it isn't true?
So I will try to
Try hard to make you
Proud of your boy

Prince Ali (Sultan Reprise)

Music by Alan Menken
Lyrics by Chad Beguelin
Published by Wonderland Music Company, Inc. (BMI)/
Walt Disney Music Company (ASCAP)

SULTAN
Hail! Your attention I pray!
Oh, ye people of Agrabah
This is our lucky day

My noble subjects, Princess Jasmine has chosen
Prince Ali to be her husband and our next sultan!

Go cry from the highest mountain tops
Rejoice! Raise your voice! Pull out all the stops
At last we've a prince
Who should be glorified

Ring bells! Throw rice!
Bang drums! Bang 'em twice!
Ali's gonna wed his bride…

ENSEMBLE
Prince Ali, yes, it is he
Ali Ababwa

MEN
Favorite son, second to none
Obviously

SULTAN
Who made her majesty swoon?
Who had her changing her tune?
And not a moment too soon!

ENSEMBLE
He's Prince Ali!

James Monroe Iglehart, Adam Jacobs

© Disney

Prince Ali (Jafar Reprise)

Music by Alan Menken
Lyrics by Tim Rice
Published by Wonderland Music Company, Inc. (BMI)/
Walt Disney Music Company (ASCAP)

JAFAR
Prince Ali, yes it is he, but not as you know him
Read my lips and come to grips with reality
Yes, meet a blast from your past
Whose lies were too good to last
Say hello to your precious Prince Ali

So Ali turns out to be merely Aladdin
Just a con, need I go on? Take it from me
His personality flaws
Give me adequate cause

To send him packing on a one-way trip
So his prospects take a terminal dip
His assets frozen, the venue chosen
It's the end of the road – whoopee!
So long, ex-Prince Ali!

Finale Ultimo

Music by Alan Menken
Lyrics by Howard Ashman, Tim Rice and Chad Beguelin
Published by Wonderland Music Company, Inc. (BMI)/
Walt Disney Music Company (ASCAP)

GENIE
So it goes, short and sweet
Now they live down the street
Doing just what they all do best
Laws get changed just in time
And for them, no more crime!
As for Genie, a well-earned rest

It's the plot that you knew
With a small twist or two
But the changes we made we slight
So salaam worthy friend
Come back soon, that's the end
Till another Arabian night!

ALADDIN, JASMINE
A whole new world
A new fantastic point of view
No one to tell us no

BABKAK, OMAR, KASSIM, ENSEMBLE
Ahhhh
Uu-lu-lu uu-lu-lu
Uu-lu-lu uu-lu-lu
Oh

ALADDIN, JASMINE
Or where to go
Or say we're only dreaming

ENSEMBLE
A whole new world
With new horizons to pursue
I'll chase them anywhere
There's time to spare
Let me share this whole new world with you

GENIE
A whole new world
That's where I'll be!

ENSEMBLE
A thrilling chase, a wondrous place

GENIE
I just love a happy ending!

ALL
For you and me!
Ah!
Ah!

Bonus Tracks:

PROUD OF YOUR BOY

Performed by Adam Jacobs with Alan Menken at the piano
Music by Alan Menken
Lyrics by Howard Ashman
Published by Wonderland Music Company, Inc. (BMI)/
Walt Disney Music Company (ASCAP)

GENIE MEDLEY

Performed by James Monroe Iglehart and
Adam Jacobs with Alan Menken at the piano

Contains:
"Proud of Your Boy" from *Aladdin*
Music by Alan Menken
Lyrics by Howard Ashman

"Go the Distance" and **"Zero to Hero"** from *Hercules*
Music by Alan Menken
Lyrics by David Zippel

"Kiss the Girl" from *The Little Mermaid*
Music by Alan Menken
Lyrics by Howard Ashman

"Gaston" from *Beauty and the Beast*
Music by Alan Menken
Lyrics by Howard Ashman

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Album Produced by Michael Kosarin, Frank Filipetti, Alan Menken and Chris Montan
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Associate Producers: Danny Troob, Steve Norman and Greg Brunswick

Recorded and Mixed by Frank Filipetti
Additional Engineering: Derik Lee
Pro Tools Engineer: Fred Sladkey
Assistant Engineers: Dan Fyfe and Raphael Lee (MSR)/Aki Nishimura (Avatar)
2nd Assistant Engineer: Jack Mason (MSR)
Mastered by Ryan Smith at Sterling Sound, NYC
Orchestrations: Danny Troob
Additional Orchestrations: Ned Ginsburg, Doug Besterman and Larry Hochman
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Dance Music Arrangements: Glen Kelly
Music Coordinator: Howard Joines
Electronic Music Programmer: Jeff Marder
Music Preparation: Anixter Rice Music Service

Package Design: Steve Sterling
Production Photos: Deen van Meer, Amsterdam
Recorded on March 30-31 and April 1, 2014 at MSR Studios A and B, NYC and April 7, 2014 at Avatar Studio A, NYC
Company Manager: Michael Bolgar
Production Stage Manager: Clifford Schwartz

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This album is dedicated to the brilliant Howard Ashman, whose original vision for Aladdin has guided this production every step of the way.

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Adam Jacobs, Courtney Reed

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